



In m0llem Gr0u, the Audi RS6 elegantly reflects light.

Masterpiece in matt

Audi RS6 with CYS and paint protection film

Nico Habich, better known on Instagram and YouTube as "Nico got it", is enthusiastic in the making-of video about the wrapping of an Audi RS6: "That's a really cool design!" In the post, he reports in detail on the job he accompanied for the Schrobenehausen-based Folien-Factory.

A long-standing customer of Tobias Ziegler, managing director of Folien-Factory, wanted to enhance his powerful Audi RS6 with a matt CYS film and XPEL paint protection film on all carbon components. The overall look was rounded off with a professional ceramic coating on all surfaces. For die-hard Audi fans, the result — as emphasised in the video — is a true masterpiece in vehicle refinement. For Tobias Ziegler, the decision was clear: "When we found out which vehicle it was



Before the sanding:
High gloss
in black



It was clear that only a PU/TPU paint protection film would do! It was particularly important to him that the finish was absolutely clean and that the design perfectly matched the vehicle. At the same time, the sports car had to be optimally protected.

Since the vehicle was to be wrapped in a single colour, the design challenge was essentially reduced to the choice of colour, according to Tobias Ziegler — the decisive factor was which shade would suit the vehicle best. He explains the technical implementation: "The approach to cutting and preparing the matt CYS film is comparable to PVC." Nevertheless, the material has to be handled slightly differently during processing:

"You have to familiarise yourself with the properties of the film — and be sure to practise and test it beforehand."

Ceramic sealing on top

Before the first film could even be applied, film expert Tobias Ziegler had clear standards — a matter of course for him: "Thorough hand washing and careful paint preparation are essential." Since the Audi was a new car, very little was dismantled out of consideration for the manufacturer's warranty.

For the wrapping, a matte grey film from the manufacturer CYS was deliberately chosen to achieve an elegant colour change. Depending on the incidence of light, the surface shimmers between violet and a golden brown. In addition, all carbon and high-gloss components were covered with a paint protection film from the US manufacturer XPEL — for protection and visual appeal. According to Tobias Ziegler, a total of around 30 to 35 square metres of film from both manufacturers was used, which was professionally applied to the vehicle. The interior was not left out either: "We even covered the rear seats with XPEL film."

— consistent down to the last detail," Tobias Ziegler continues. finish, all surfaces were protected with a high-quality ceramic sealant.

Tobias Ziegler particularly remembers an unusually smooth moment during the work: "When we laid the entire side panel without having to reach for the hair dryer even once." If you process the TPU material correctly, you can largely do without the hot air dryer. He adds with a smile: "It was only urgently needed for edge processing."

The biggest technical challenge was to precisely position the appropriate inserts for the bumper. A total of around 55 to 60 working hours went into



F0clory film protects the vehicle's appearance with a protective coating and ceramic sealant.

the project — from preparation to the final ceramic sealant.

The effort was worth it: the customer was visibly impressed when the vehicle was handed over. Tobias Ziegler recalls his words: "Thank you, it's even better than I imagined." A reaction that gives the managing director confidence: "I assume that the next vehicle will arrive in two or three years — and that we will be in demand again," he says with a wink.

The team is the heart of the business

For Tobias Ziegler, it is essential that his company always keeps up with the latest trends and is able to experience new products and technologies first-hand. But for him, the real heart of his company is the team: "Our shared passion for cars and the creative possibilities offered by wrapping are a constant source of motivation." His goal: to take something that is already impressive and turn it into something unique through creative implementation. True to his motto: "Persevere and never lose your passion."

When it comes to developments in the industry, Tobias Ziegler sees a clear trend: "In terms of films, there is currently a clear move towards coloured TPU materials. Their surface is simply incomparable — I'm sure there's more to come!" He sums up his most important insight from his daily work: "You never stop learning. Especially with new materials, you have to be open-minded, familiarise yourself with them and, if necessary, be prepared to learn everything from scratch."

By: Tina Sewald